

Andrew Jackson to Abram Maury, April 22, 1817, from Correspondence of Andrew Jackson. Edited by John Spencer Bassett.

Nashville, April 22, 1817.

D'r Sir, I have had the pleasure to receive your note by Mr. Pittaway, which was by him left here, on his way to Philadelphia, and owing to my indisposition I did not receive, for some time after its date.

I have recd. a letter from Major Eaton of date the 20th ult. I expected to have recd. another by this days mail, in this I have been disappointed. The Major writes, that he is progressing very well, and has recd. from Mr. M. Carey considerable assistance. They compleat fifty Pages every week, and will have the Book before the public, and ready for delivery in all may next. he had experienced great dificulty in procuring a likeness of myself, and at the date of his letter had not accomplished it, but had written to the President to have the use of one taken by the order of the Sec of war, which was in Possession of the society of fine arts. to obviate any dificulty on this head, I forwarded to him one of the best likness, taken by an excellent artist here—a Mr. Earls—which I have no doubt he has recd. 1 The other Plates were engraved he says in a masterly stil—from all which I have sanguine hopes, that the Book will do credit to its original author and redound to the benefit of his amiable relex, and sweet little children to whom please to present Mrs. J. and myself affectionately.

1 The first edition of Eaton's *Life of Jackson* was published in Philadelphia in 1817, the title-page indicating that it was "Commenced by John Reid, Brevet Major, United States' Army. Completed by John Henry Eaton. Philadelphia: published by M. Carey and Son, for the Benefit of the Children of John Reid". It was copyrighted January 1, 1817, by Abram Maury as executor of Major Reid. The frontispiece portrait of Jackson is marked "Wheeler

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pinxt. Edwin sc." The engraver was David Edwin (1776–1841), "the first good engraver of the human countenance that appeared in this country", who "for many years had all the portrait engraving in America" (Dunlap, II. 203). The other plates, excellently engraved but without engraver's name, are plans of battles. On R. E. W. Earle, see vol. III., pp. 39, 40.

To get clear of Mr. Joseph Parks, I have this day drew on you agreeable to your letter of the Eleventh for forty five dollars, for the hire of his negro boy Jacob, for three months which you will please honor and pay.

accept assurances of my respect and Esteem and believe me to be Yr. mo. ob. servt.